

PRIESTESS PRESENCE SCHOOL OF SACRED ARTS & TEMPLE

ISSUE 7 DEC 2024

DIGITAL ONLY

TEMPLE ECHOES

FOR MODERN-DAY PRIESTESSES



MAGAZINE

outline

CREATED WITH LOVE BY PRIESTESS PRESENCE

01 WELCOME

*Welcome to Weaver Dreamer
month with Elayne Kalila*

02 ARCHETYPE OF THE MONTH

*Explore this realm through oracle, color,
scent, audio, and words*

03 LIFESTYLE

*Expand your consciousness with this
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04 SCENT PRIESTESS LINEAGES

*Learn all about the scent priestesses that
are reawakening to their aromatic traditions.*

05 QUINTESSIA

*Resources for those who want to go deep &
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06 ROSA MYSTICA

*Delve into the path of love, mysticism,
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07 TEMPLE COMMUNITY

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community highlights*

SUBSCRIBE HERE

FOR MODERN-DAY PRIESTESSES

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It's with deep honor we name the two incredible grandmothers whose great work has laid the foundation upon which the Priestess Presence School of Sacred Arts & Temple is created.

The Quintessia Mystery School is dedicated to the *13 Moon Mystery School*, founded by Ariel Spilsbury, which provides structure for the archetypal curriculum we use in our study. This is based on Ariel's guidebook, *The 13 Moon Oracle*, which is the source material for our Priestess work. We strongly encourage you to order a copy of it for this reason.

The Rosa Mystica Mystery School is co-founded by Diana DuBrow and Elayne Kalila Doughty. The scent priestess training is built on the foundation of Diana's *Emerald Temple*.

[Go here](#) to access the amazing holy oils created by Diana DuBrow.

FOR MODERN-DAY PRIESTESSES

WELCOME

SCHOOL OF SACRED ARTS & TEMPLE

PRIESTESSES PRESENCE

Beloved

WELCOME



Hail & welcome December and
the Queen of Death.

This season has depth and poignancy to it. The long, dark nights comfort me, and I feel drawn to retreat for regeneration and connection with a deep state of dreaming.

Here at Priestess Presence, we begin to wind down and prepare for our sacred pause from Dec. 21 - Jan. 4.

I feel called to remind those of us in the Northern Hemisphere to take a delicious out-breath and feel an exhale that signals the completion of the year.

Now is the time to let yourself enter the dark and experience fallow time, where you can rest.

Here are some contemplations for you to consider over the month...

- How are you being called to slow down & be more internal?
- What you being called to let go & release?
- What do you need to complete?

As we approach Winter Solstice and the longest night, we enter a cycle of rebirthing the seed of light that lives within—this star sits in our center and carries the hopes and dreams of our inner divine child.

It's the return to the beginning, a chance to start again, and honor coming new year. "In my ending is my beginning and in my beginning is my ending..." and so the dance continues...

I look forward to spiraling into 2025 with you.

Elayne Kalila,
Dean of Priestess Presence

MEET *the* TEAM



REBECCA CAVENDER

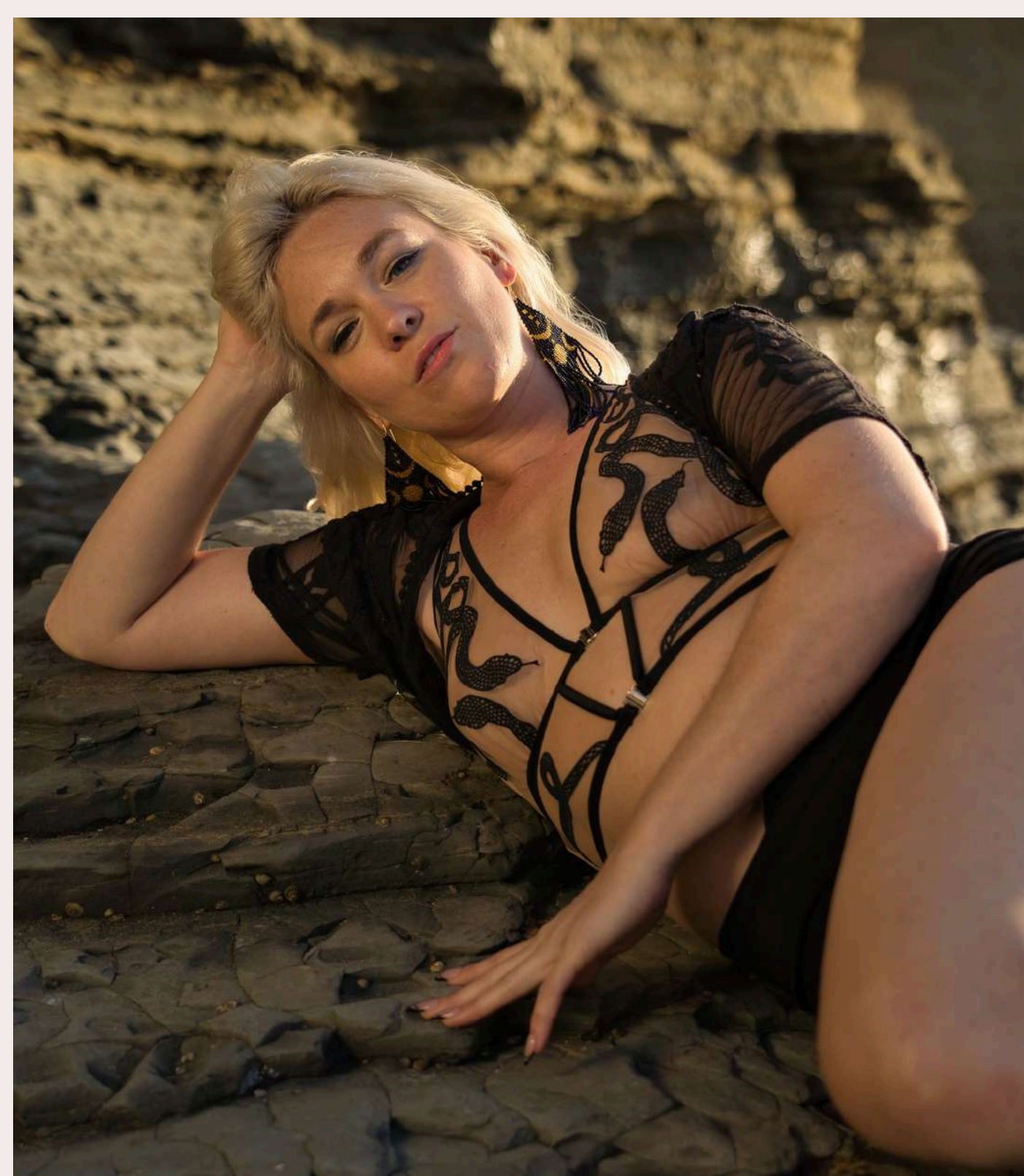
EDITOR-IN-CHIEF

Rebecca is the temple's copywriter, oracle, a founding Hive Member, and one of the faculty in Enter the Mystery. She's also the founder & steward of Golden Snake Temple and the Snake Priestess Podcast.

AMANDA MARIE

DEPUTY EDITOR & SOCIAL MEDIA MANAGER

Amanda first entered the mystery with Priestess Presence in 2021 and took over as Social Sorceress in 2023. Her favorite way to honor the Goddess is on stage as her burlesque alter ego Blue Lightning.



MEET *the* TEAM



PAULINE ALVAREZ

DESIGNER

Since joining the temple in 2022, Pauline has been its creative force, bringing visions to life with her craft and digital prowess. She has dedicated herself to self-discovery, making living life an art through her work in design, mixed-media art, photography, and prose.

EXPLORE OUR MONTHLY ARCHETYPAL FREQUENCY

02

ARCHETYPE OF
THE MONTH

EMBRACE THE QUEEN OF DEATH

Welcome to the Temple of the Queen of Death, beloved.

Oh, I hold you here with love.

For this is the place of your death and your rebirth.

Every day, we all die a little.

Our lives here are not permanent.

This is the temple of letting go.

Of releasing the demons of fear that still grab and claw at you.

This is the temple of trust, so you can enter The Unknown.

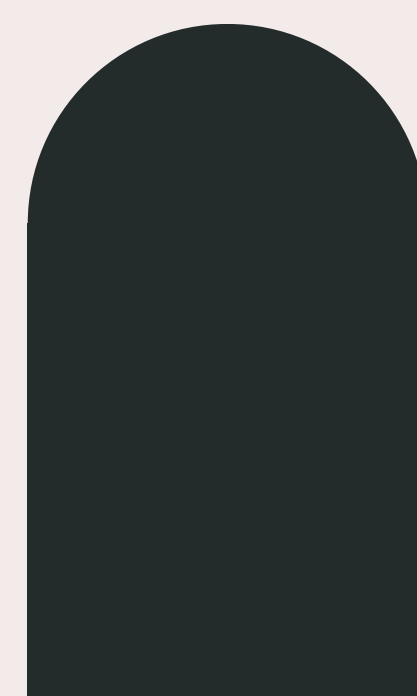
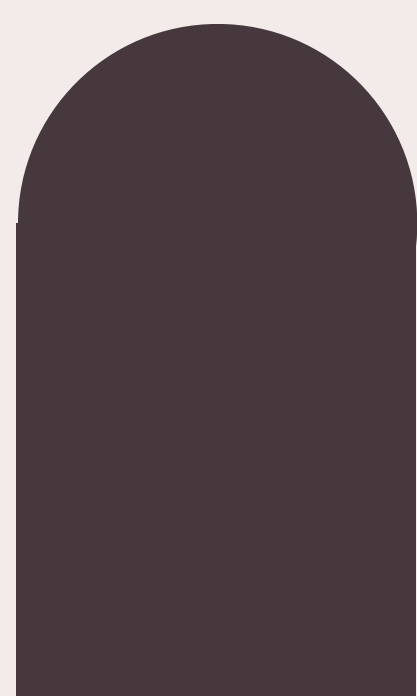
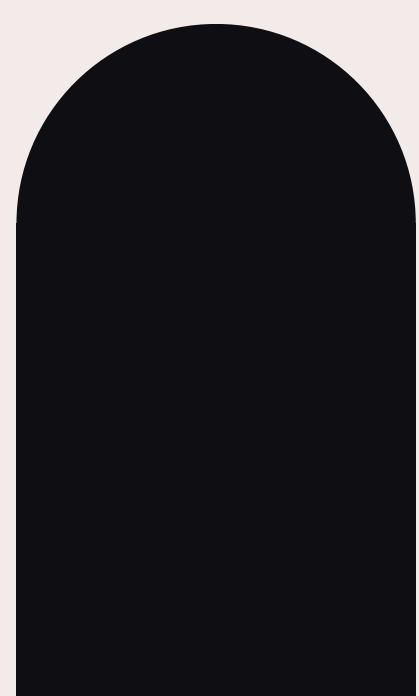
You are held here, my love.

ENTER HER TEMPLE

BLACK



*Express yourself with this palette to embody
the Queen of Death*



QUEEN OF DEATH
COLORS

NATURE'S ALLIES



*Be reborn with
the Queen of Death's allies*



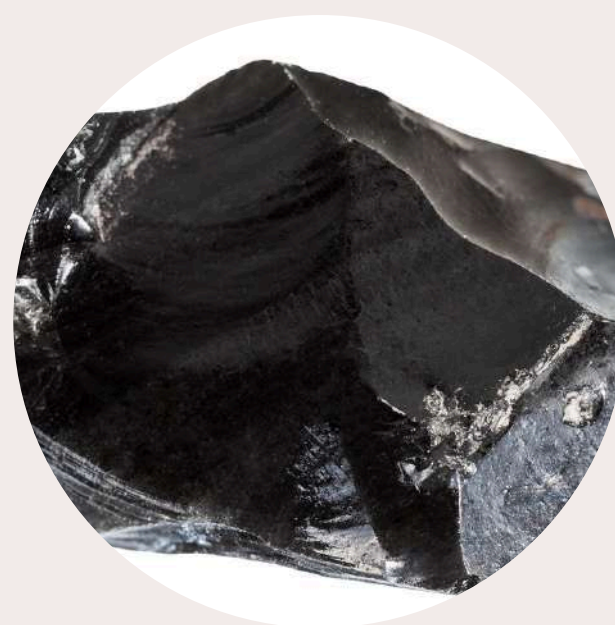
JASMINE



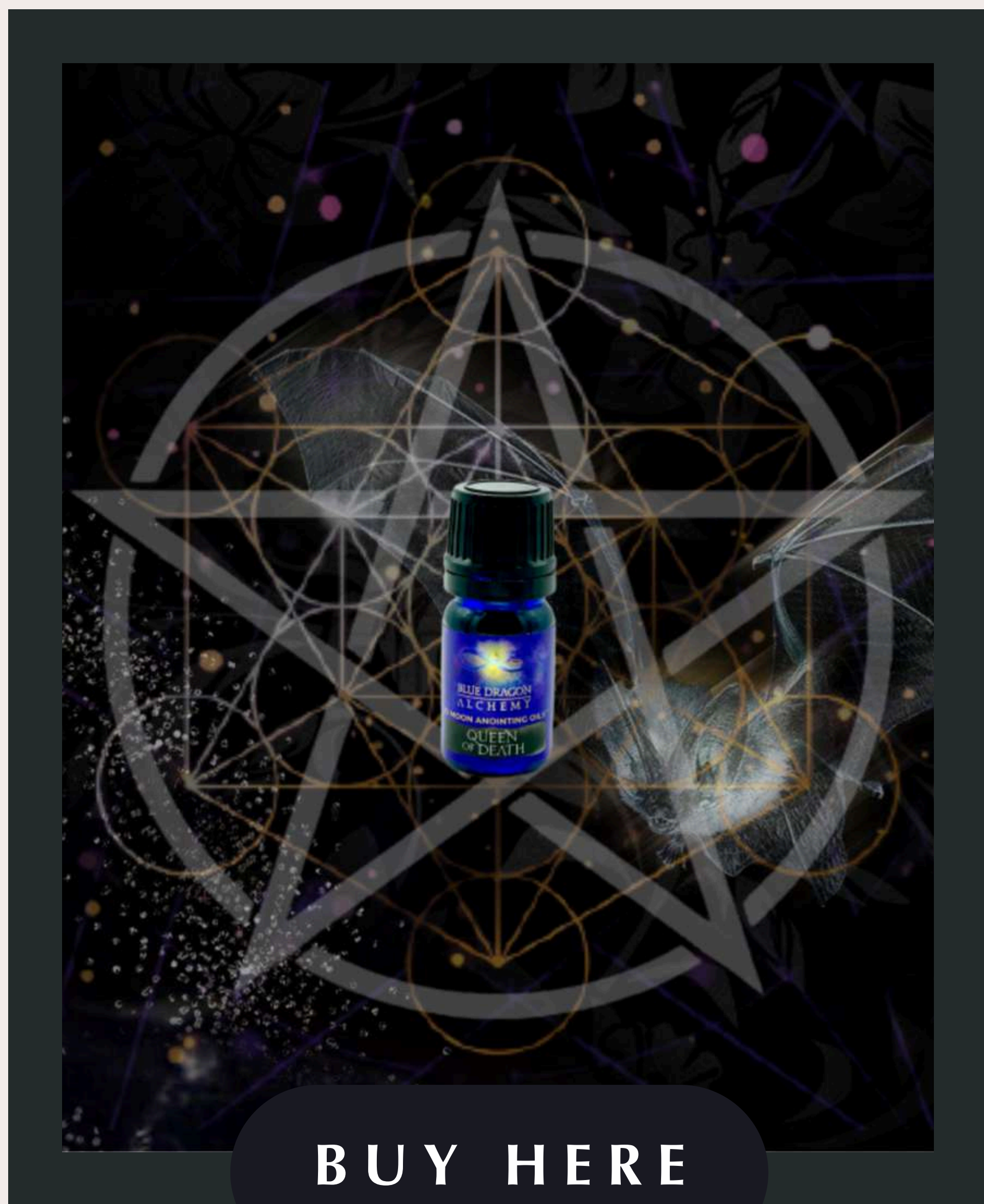
BAT



YEW TREE



OBSIDIAN



[BUY HERE](#)

Get 13% off with code: **PRIESTESS13**

*Blue Dragon
Alchemy*

QUEEN OF DEATH OIL

Dissolve resistance and fear and surrender into trust with this holy oil, aiding you in releasing all that is no longer needed. It is synergized with crystalline energy from Pearl, Black Tourmaline, Obsidian, Charcoal Moonstone, and Herkimer Diamond crystals.

MADE WITH NOTES OF



CHAMPAKA



POMEGRANATE
SEED



ROSEMARY

Emerald Temple PASSAGE OIL

These are the holy oils used in the temples of the Myrrhophores to consecrate and assist the body as it transitions to the other side. It is used by sacred passage guides, death doulas, and grief walkers as a powerful ally to prepare the soul to leave the body.

MADE WITH NOTES OF



SPIKENARD



MYRRH



FRANKINCENSE



[BUY HERE](#)

Get 13% off with code: **PRIESTESS13**

ARCHETYPAL OILS

CARD OF THE MONTH



Just as the Queen of Death calls us to surrender, the chalice beckons us into emptiness. Both want you to come back to your own center of gravity deep within to align with Spirit and receive what is being transmitted for your growth at this time. You are being called to create a container that is empty enough to receive the new, whether that's your body, your home, your relationship, or your life in general.

BUY THE 13 MOON ORACLE

RELEASE YOUR LIGHT THIS MONTH

03

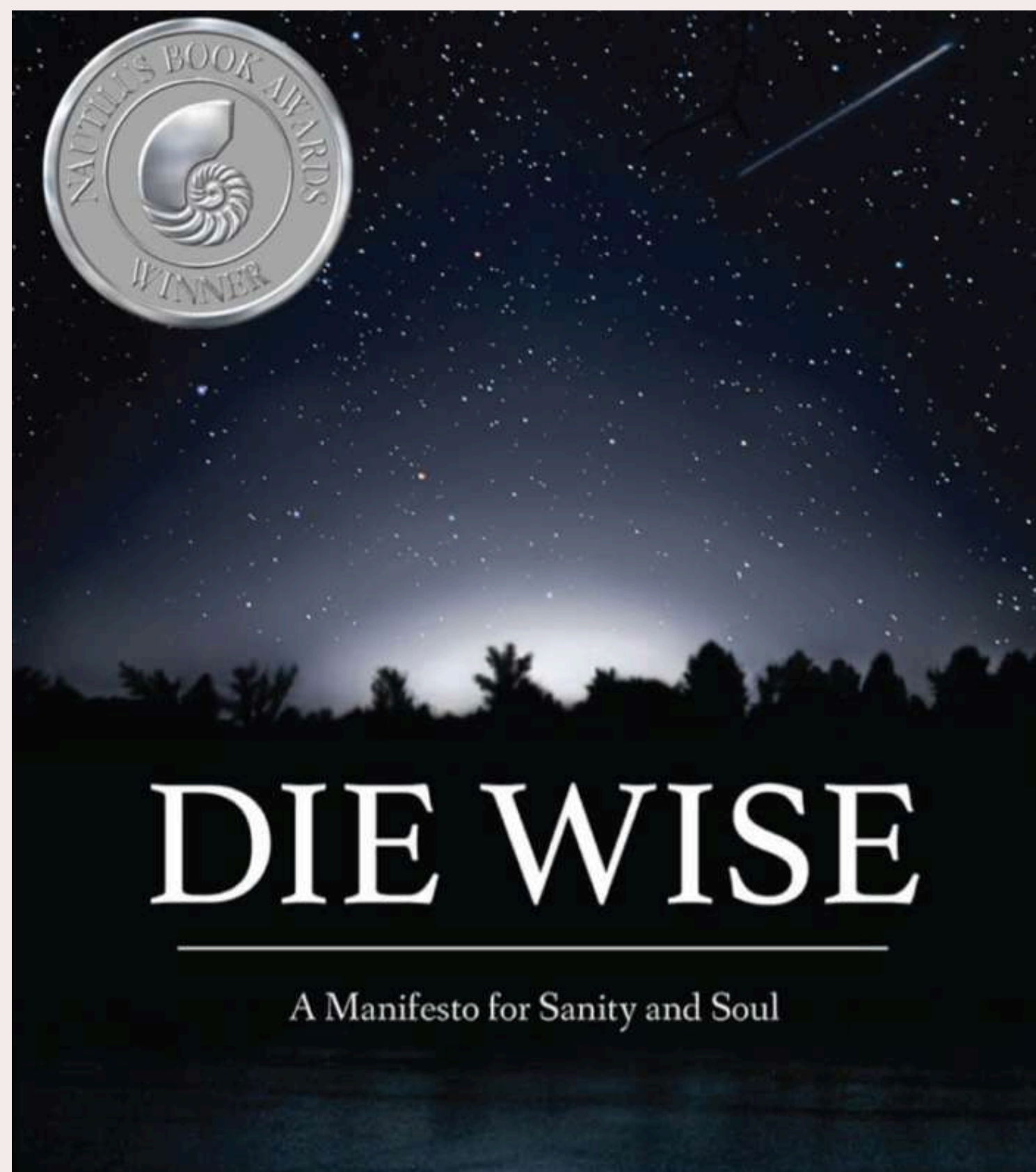


LIFESTYLE

OUR FAVORITE THINGS

RELEASE YOUR QUEEN OF DEATH ENERGY

OUT OF THIS WORLD



Die Wise Book

A powerful book by Stephen Jenkinson; "a manifesto for sanity & soul."



Black Velvet Dress

Feel the softness of the unknown with this gorgeous velvet maxi dress from Anthropologie (sizes: xxs - 3x).



Winter Solstice Incense

Enjoy this earthy, wintery incense by starchild.



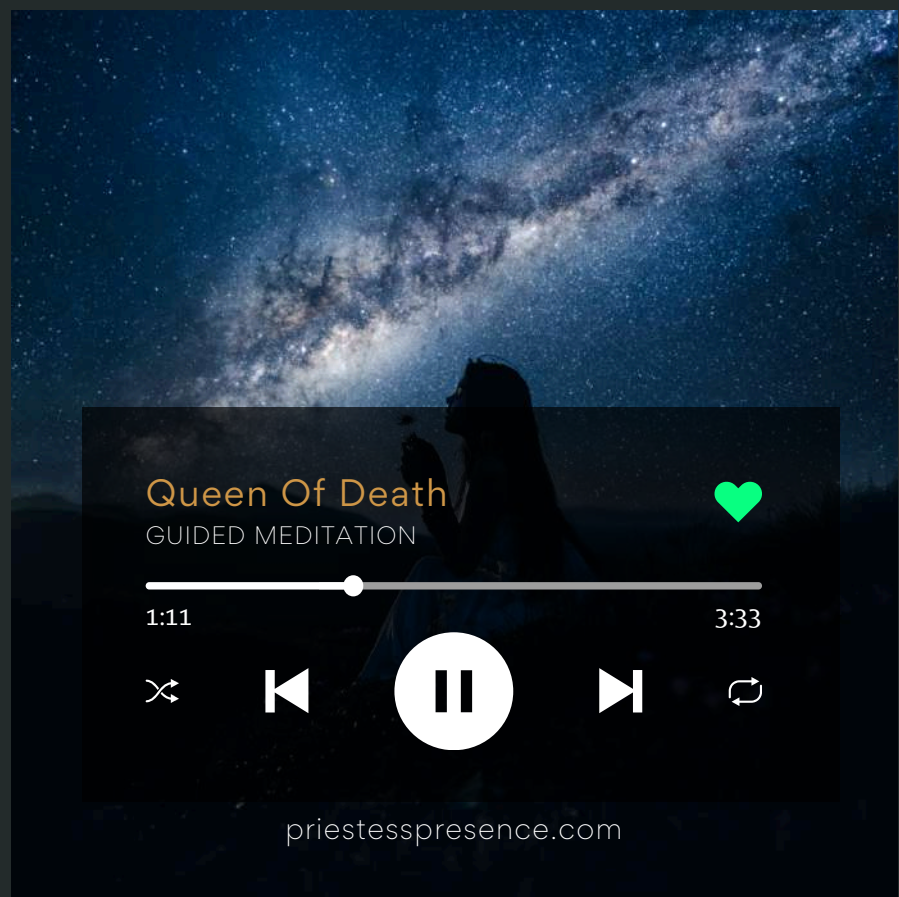
Pentagram Book of Shadows

Track your shadow work and spells with this leather journal marked by the sign of the pentagram.



Get to know *your* inner Queen of Death

What You'll Receive:



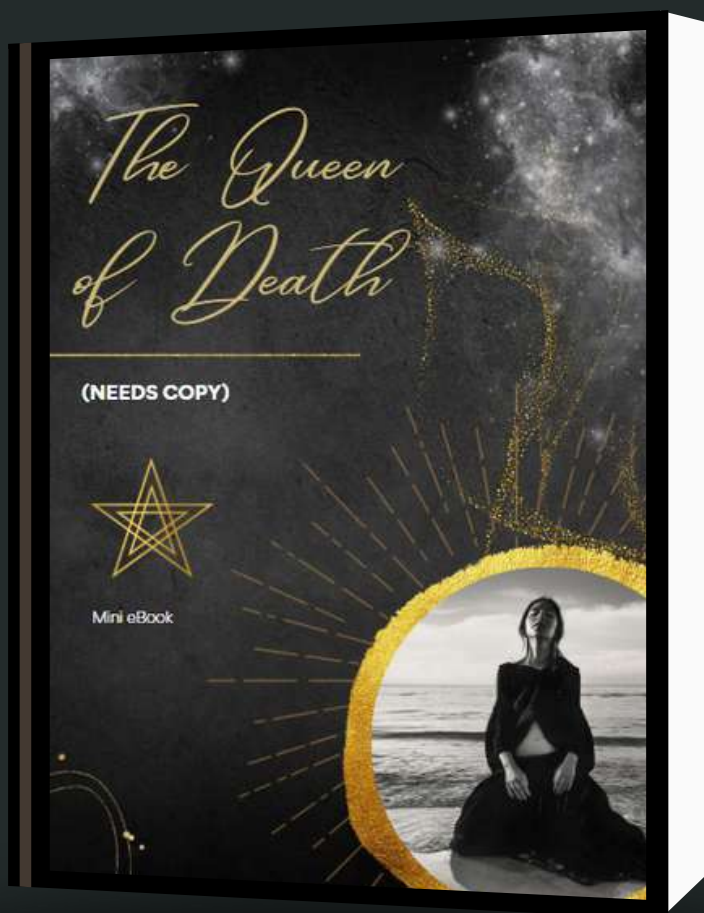
Guided Meditation

Activate the Queen of Death and discover how She shows herself inside of you.



Altar Card

Recite this daily invocation to the Queen of Death to begin taking practical self-care steps that awaken your natural gifts and talents while deepening your personal connection to Her.



Queen of Death Mini eBook PDF

Discover how She lives within you and explore your innate gifts, challenges, allies, and support systems so that you can embody Her even more.

BUY HERE



HOLIDAY MAGIC FOR HOME & HEARTH

WITH ALESSANDRA MARY

Following the Wheel of the Year has been an inherent piece of Alessandra's heritage, even before she consciously realized what the sabbats were. What she understood was the correlation between the environment of her home and the vibrant health of her wellbeing. It's why she upholds the deeply sacred value of creating cozy, magical indoor ambiance to mirror whatever is occurring outside in Mother Nature. This is what she lovingly refers to as seasonal, cyclical living. This devotional way of bringing attention and intention to the energetic cycles of nature through adorning the hearth and home in natural, sacred beauty is what she believes allows you to flow in harmony with the earth's rhythms, so you can effortlessly and jubilantly celebrate your ever-changing true nature, all while having a fulfilling feeling of deep alignment to your soulful self and Source. When you honor the invitation to listen to what each season is whispering to you, you stop battling against the tides and find a freeing flow in the sacred spiral of life itself. Here are Alessandra's favorite ways to honor this coming Yuletide season of Winter Solstice.



01

SOLSTICE SIMMER

The best way to get that winter wonder scent, cozy cottage feel, and solstice spirit bright, all with minimal effort, is to make a solstice simmer pot.

All you have to do is pull some pine needles off the ground, trim from your tree or any evergreen bush nearby, get some ingredients from your cupboard, and put them all in a pot of warm water for the day.

My go-to's are:

Christmas tree clippings

Fresh orange slices

Juniper berry

Cinnamon sticks

Incense cedar

Star anise

Pine branches

Cranberries

Cardamom

Feel free to make it your own! Add all your goodies to the pot, bring to a boil, lower the heat to a simmer, and let the freshly crisp scents of winter bless your home.

02

YULE BREW

The purpose of this beverage is to literally and figuratively drink in the essence and qualities of the ingredients as you celebrate the return of the light on Solstice Night. Gather the following ingredients to craft this cherished concoction:

Red wine (2 bottles) ~ deep bond between body & soul

Brandy (2 cups) ~ ancient wisdom

>>> sub alcohol for your preference of juice: grape, black currant, pomegranate, a blend, etc.

Elderberry (1Tbs) ~renewal + rebirth

Orange slices (5) ~ happiness + creativity

Cinnamon stick (3) ~ prosperity + success

Cardamom (3 crushed) ~ pleasure + passion

Star anise (2 whole) ~ clarity + intuitive insight

Bay leaves (2) ~ magnetism + manifestation

Ginger root (2 fresh slices) ~ healing + grounding

Cloves (3 whole) ~ protection + strength

As you add each ingredient, meditate for a moment on its property, thanking it for its presence in this brew.

Once everything is in the container, hold it to your heart and say an intuitive prayer for anything else you hope to receive by Winter Solstice night or the season ahead.

Store in the fridge until Dec 21st, strain the mixture, put the leftover liquid in a cauldron (aka crockpot or stove pot) to heat it, add in honey for sweetness and lemon for vitality, and enjoy!

It is recommended to give the strained ingredients back to the earth in gratitude for what has been infused and received.



EVERGREEN ESSENCE

Evergreens symbolize the strength it takes to navigate our way through winter with grace and resilience. They offer us a reminder of the courage that we each possess and mirror hope of everlasting life, even when everything around us (or perhaps within us) seems dead. Here's 3 simple ways to work with evergreens this year:

BUILD A YULE ALTAR

Create a Yule altar with LOTS of evergreens to radiate an ambience, frequency, and resonance that gets to be transmitted from this focal point of sacred beauty and enchantment for you and all who come into your space to feel and receive in your being as magic and medicine.

DECORATE THE TREE

Get a Yule tree for the most notable way to bring in the light. Decorate with natural garland such as quartz crystals for light amplification, cranberry for protection, or traditional dried orange slices to symbolize the celebratory return of the sun that will infuse your home with vitality and joy through the darker, colder months.

CRAFT WITH EVERGREENS

Make an Evergreen bough, wreath, or swag by foraging in nature or visiting your local market for cedar, pine, juniper, spruce, winterberry, etc. Pick your project and weave in cinnamon sticks for abundance, juniper for protection, and pine for stress relief. Pour love from your heart into this creation, knowing that you are expressing a great reverence for this bounty from the earth.



03



COVEN CANDLE

For the fire mages and candle connoisseurs, the Yule ritual candle celebrates the Winter Solstice, offering you an intentional essence of strength and a unique incantation to work with as medicine on your journey of transformation and growth as you align with the energy of the winter season. Enjoy hand-poured soy wax for a longer, cleaner burn, a crackling wooden wick for extra tranquility, and a non-phthalate, toxic-free, clean, uniquely scented fragrance of Fraser Fir and Blue Spruce to offer you the most enchanting sensory experience of Yuletide Christmas you've ever inhaled.

MEET THE MAKER

Alessandra Mary is a wild, witchy, free-spirited, nature-loving, cosmic-contemplating, electric soul priestess and mystic. Her passion for Sacred Feminine Spirituality, deep connection with self, source and surrounding, and making life sacred again led her to create Coven Divine.

She wholeheartedly believes in the power of co-creating your desired reality with the divine through daily rhythms and rituals. Her wares are meant to support you in exploring your inner landscape, reclaiming your intuitive wisdom, expressing your authentic truth, remembering your innate divinity, and embodying an intimate relationship with the magic that lives within and all around you.



QUEEN OF DEATH

04



Creating a Beautiful Death

AN INTERVIEW WITH A DEATHWALKER

CREATING BEAUTIFUL DEATHS

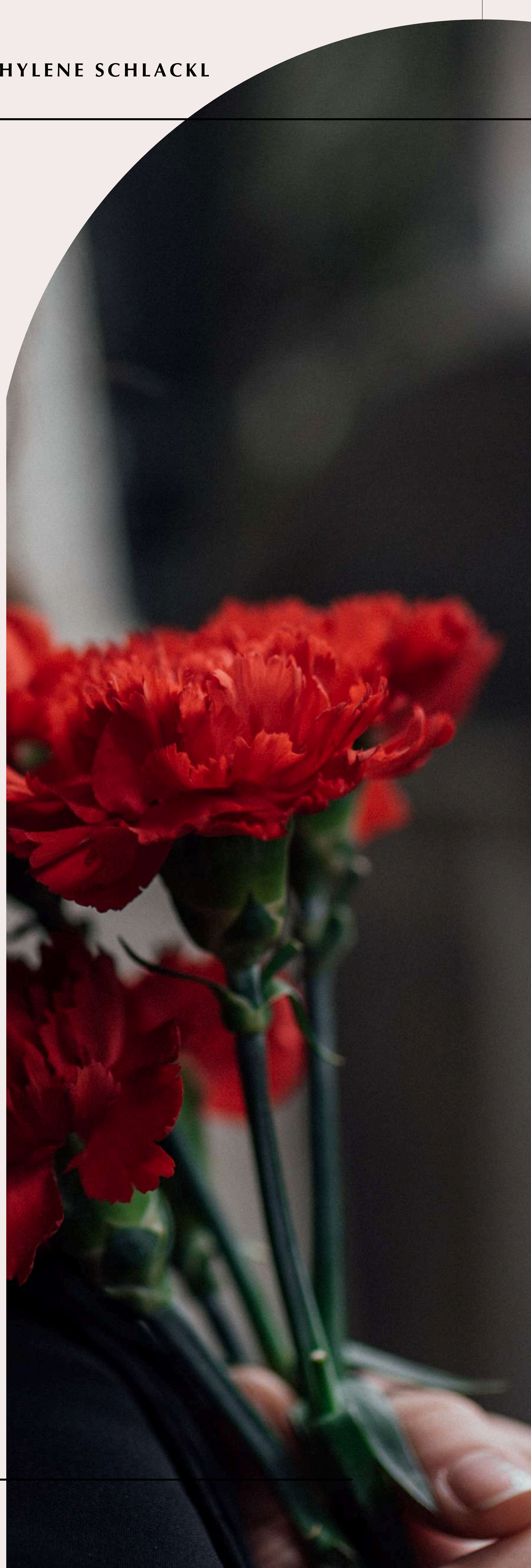
Interview of Shylene Schlackl
by Rebecca Cavender

We meet on Samhain—a perfect day to connect about death, dying, and all the things so many of us avoid discussing.

Shylene tells me she's been calling in the ancestors before our interview: drumming, rattling, lighting the candles, listening.

She's a Death Walker and she knows how to start these conversations well.

As much depth as there is in the air between us, you can feel the pulsating magnitude of intensity—the compulsion of ancestors wanting to speak about what we turn away from.



Why are we afraid to talk about death & dying?

Shylene says it's because we've been programmed, from a very young age, to avoid being hurt or having pain. We make pain frightening. We do everything we can to prevent our kids from falling off a bike and scraping their knees. Essentially, this extreme avoidance of pain programs us to deny the inevitable: mortality ... death.

Not only do we teach our children to be terrified of potential harm, but we even "deny them access to deaths, to funerals, or even a dying elder."

Death becomes taboo. Morbid.

Shylene shares that a lack of knowledge about death exacerbates the fear. Many folks don't even know they have options on how and where they die, what can be done with their body, and more.

As we have new generations of people leaving the church, with less faith, we have many people now wondering what happens after death.

"No one can tell us what happens after we die," and this creates additional fear.

So, what can we *do*?

What can we do in a world where we program each other to be hyper-avoidant of pain, refuse to acknowledge that death is natural, don't know that there are options around death and dying, and are afraid about what happens after we die?

Because we will ALL day one day, Shylene calls for us all to begin talking about death and discover tools so that we understand our options ... before being in a health crisis. She urges us to talk about what we want and need with our loved ones and community so that when we pass on, then they know our wishes ... and in the meantime, we learn our options.



Shylene says she's a bridge because she marries Divine Innocence (the Muse) with the Queen of Death archetypes. She loves her inner divine child who is "goofy, whimsical, and sometimes speaks inappropriately." On her 51st birthday, her mother said, "If she's still here [the inner child], she's not going anywhere."

And this is a relief to Shylene because she says this casual, playful part of self creates a bridge to have deep conversations about death in very natural ways.

"I can lighten the conversation ... it takes away the emergency. Death is not an emergency."

"Talking about death will not kill you."

Yet, we're afraid to say its name. To think about it. To even consider our death ... let alone the deaths of those we love.

When I asked Shylene why death is such a challenging subject, she said it's because "death, like birth, has become medicalized and institutionalized. It's been taken away from the people."

Now, with movements like death doulas and the work of Death Walkers like her, we're "bringing death back home."

Shylene likens this much to the midwifery movement, which also began to destigmatize home births (like we experienced for thousands and thousands of years) by having midwives and birth doulas. Birth and death became sterilized, medicalized, and institutionalized. Now, we're re-empowering people/families by having options around births and death.

“We have to reconnect with our own *nature*.”

But Shylene says that much of our disconnect from death comes from the disconnect between our nature and the natural world. Death—and birth—are the two most natural things there are. We see it in all of nature: there’s a time to die and a time to be reborn.

“We used to be really good at this [death]. We did it together. A couple hundred years ago or less, death wasn’t institutionalized ... it was simple. There was a beauty to it. The community did it. Collectively, we watched and let go.”

Shylene goes on to describe how disengaged we are now from the process of dying and death. We aren’t connected to the reality of death.

“It was our choice to come to Earth ... to live and to die. That’s the whole purpose.”

“Life is a death sentence.”
Preparing for your death is pure love.

There is no option other than death.

And Shylene is passionate about sharing the message of good deaths ... for the person dying and those who stay behind.

Shylene shares that most of us will die quickly, without advance notice.

“Being with a dying person is a gift. Diagnosis and the chance to prepare for death is a gift ... because most of us just die and don’t have time to prepare.”

Shylene likens death preparation to the way we prepare for a child to be born...

...We buy a car seat and install it in the car; we put a nursery together; we buy nappies.

When we don’t do these things, it becomes extremely difficult.

“It is devastatingly hard to take care of someone when they’re dying. When you know their wishes, it’s still hard ... but not **devastatingly** hard.”

She stresses the importance of death preparation because this allows us to create a culture with more beautiful deaths ... deaths where loved ones can simply be present to the memory, to their grief, their mourning ... to one another, and be in community.

Shylene goes further to state this is an act of “pure love” ... for self and those left behind.

She says this preparation helps create “sustainable nervous system regulation” during times of death so that family/friends are not busy only focusing on administrative and legal tasks, but able to not be so stretched thin that they can be in their grief.

So, I asked Shylene what she believes we should do to prepare for our eventual death...

1. PREPARE YOUR MATERIAL LIFE

Collect all your passwords to accounts, and write them down.

Learn about "Swedish Death Cleaning." Every year, get rid of things. "Don't leave stuff behind for children—take care of it all now!"

2. MAKE A WILL

"This only helps after you die," Shylene says ... but it's an important part of the documentation. Get an executor.

3. RECORD YOUR WISHES FOR DEATH & DYING

What kind of death do you want, if you have a choice? What do you want done with your body? Do you want a funeral? A wake? A procession? To be buried? A gravestone? Cremated? What do you want done with the ashes? There are many alternative ways to prepare and dispose of the body now ... and more will be available in the coming years.

Write your obituary. Plan your funeral/service, if you want one.

Not doing this leaves those around you guessing about your wishes during a time when they could be mourning.

Doing this preparation allows your children/family to be present and mourn.



4. IF YOU HAVE A DIAGNOSIS AND KNOW YOU'RE IN A DYING PROCESS, DOCUMENT YOUR MEDICAL WISHES

Shylene stresses the importance of this because once you reach a stage where you're unable to speak, you won't be able to express your desires and then it would be left up to another person (who?) to make decisions. This can put enormous strain on family and loved ones.

5. BUY RESTSURE'S "DEATH OF CARDS"

This is a resource/tool to start casual, light conversations about death. It puts "death on the table" so loved ones begin to know how you think and feel about death.

Learn more about the cards [here](#). (She ships internationally.)

Shylene is no stranger to death & knows it can be difficult to navigate these waters.

In 2013, 15 people in her life died. She knows how heartbreaking death is ... and how important ceremony and ritual are for us to be empowered in the most loving, present ways possible when someone we care for passes away.

She yearns, like the Queen of Death, for us to trust in the natural process of dying and know that we are loved.



Love & death

When we love, we will grieve. "Grief is love, unexpressed," says Shylene.

And that unexpression of love manifests as grief when we realize we may have taken life and our loved ones for granted.

So, the Queen of Death asks us to remember we're alive. She asks us to be in our joy, in gratitude, and live life to the fullest.

For us to do this, Shylene suggests the following:

1. TELL PEOPLE YOU LOVE THEM: YOU NEVER KNOW IF YOU'LL GET ANOTHER CHANCE.

2. SAY GOODBYE TO PEOPLE EVERY TIME YOU LEAVE: IT COULD BE THE LAST TIME YOU SEE THEM.

3. DON'T GO TO BED ANGRY: YOU MAY NOT WAKE UP.

4. BE A HERO FOR YOUR LOVED ONES: PUT YOUR LOVE/WISHES ON PAPER ... IT'S AN ACT OF LOVE.

We want to honor and thank Shylene for this deeply important conversation. She is a priestess in the temple and has trained with us in "Empower" (our sacred business course) and as a Temple Guide.

Connect with Shylene: She offers death talks, transition consulting, guidance, and referrals.

Two additional powerful tools she offers are:

- "Deathaversary" Calendar to honor loved ones ("Perpetual Death Day Calendar").
- "Death of Cards" conversation starter deck.

Both available at her shop listed below.

Website: www.restsure.ca

Facebook: <https://www.facebook.com/restsure.ca>

Shop: www.restsure.ca/shop



05
QUINTESSIA

Like to go deep? Let's go...



CHECK OUT THESE QUINTESSIA MYSTERY SCHOOL RESOURCES

take our free quiz

*13 Faces of the
Divine Feminine*

Discover which face of the Goddess is
most alive within you now. Great Mother?
Queen of Death? Wise Woman?



FIND OUT NOW



ENROLL HERE

answering the call

self-study course

Learn the 9 essential skills & practices
of priestessing according to the
13 Moon lineage.

EXPLORE THESE QUINTESSIA MYSTERY SCHOOL RESOURCES

13 moon oracle

*created by
Ariel Spilsbury*

Discover these potent cards that take you deep into the 13 Divine Feminine archetypes we study in the *Quintessia Mystery School*.



GET YOURS HERE



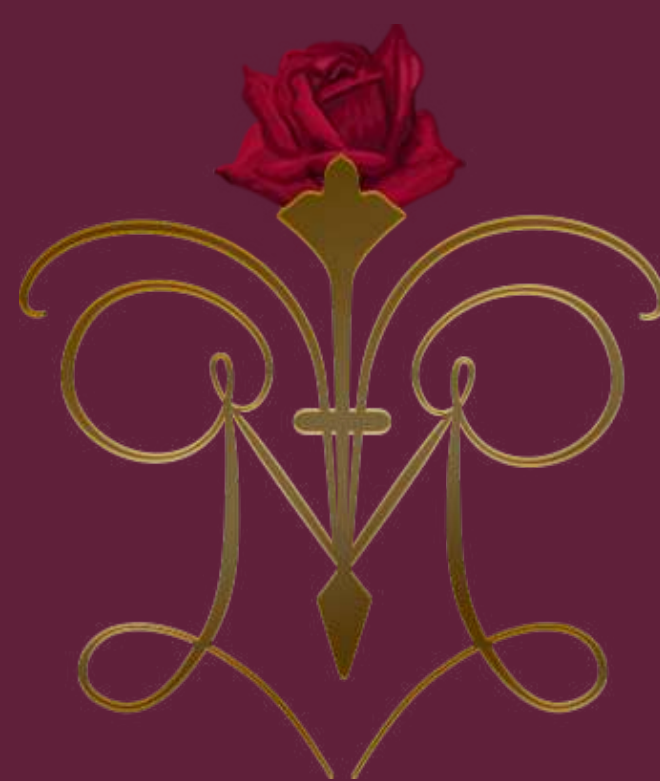
ENROLL HERE

enter the mystery foundation *self-study course*

If you've ever wondered what it would be like to dip your toes into the deep waters of the priestess—without delving straight into becoming a mystery school initiate—this self-paced program is just for you.

06
ROSA MYSTICA

Follow your nose...



CHECK OUT THESE ROSA MYSTICA MYSTERY SCHOOL RESOURCES

take our free quiz

*six faces of the
Magdalene*

Discover which face of the Magdalene is
most alive within you now. The Red Maven?
The Ecstatic? The Death Maiden?



FIND OUT NOW



START NOW

magdalene rose course

self-paced study

Journey with 6 Magdalene archetypes, guiding
you along the wilderness of your soul growth
so you can retrieve the lineage of your
feminine magic.

EXPLORE THESE ROSA MYSTICA MYSTERY SCHOOL RESOURCES

magdalene rose oracle

*created by
Elayne Kalila*

Awaken the Magdalene heart and reclaim your
feminine magic with these stunning,
high-frequency cards.



ORDER THE DECK



LISTEN NOW

red podcast

*with
Elayne Kalila*

Join kickass, outrageously courageous—and
a tad bit naughty—female spiritual leaders as
they discuss their edgy paradoxes, quirks,
and desires.

WE'RE SO IN LOVE...

07
TEMPLE
COMMUNITY





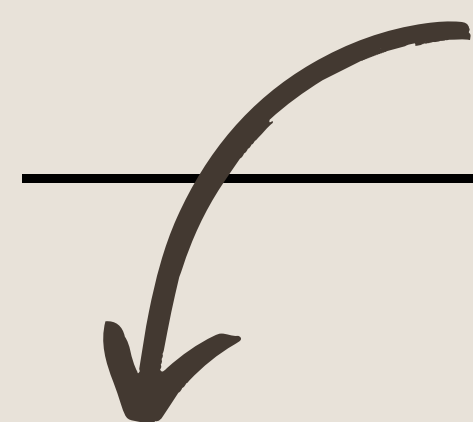
New Beginnings: Channeled the Queen of Death Archetype in the Akashic Records by Alexandra.

“I’m from Romania, studied textile design, got into Vipassana meditation from 2011, started working manual therapy from 2021 and also working in the Akashic Records, doing visual readings through the egg.”

By Alexandra Maftei



practitioner highlights



MICHELLE LONG

13 MOON FOCALIZER APPRENTICE

Michelle Long, MA, is the founder of The Practice® for Women, a sacred business that supports women as they step more into their truth and claim the life they desire. Michelle has been a teacher of feminine spirituality, yoga, and women's leadership since 2002.

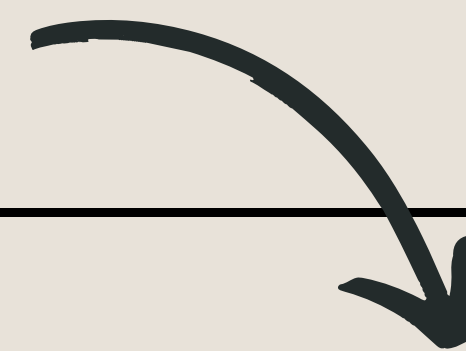
She has a master's degree in Holistic Health Education, is a certified Women's Wholeness Coach, and owned and managed a women's yoga and healing center for ten years. Michelle has served thousands of women over the past decade through her transformational programs both online and in person. She now owns and runs a temple space for women near Portland, Oregon.

Michelle has been deepening within the 13 Moon Mystery School since 2015, and is now on the path of Apprenticing Focalizer. She attributes much of her inspiration and education to the wisdom and initiations she has received through the Mystery School.

She holds the archetype of the Queen of Death with reverence and integrity, discovering the liberation that arises when we dare to release and let go.

[VISIT PRACTITIONER PAGE](#)





SUZANAH FITZGERALD

CERTIFIED TEMPLE GUIDE

Suzanah Fitzgerald, MA is a Priestess, temple ceremonialist, and circle facilitator in devotion to the Divine Beloved in Her many forms and expressions. She thrives on communing with the divine spark in all of Nature and expressing her joy through dance. She is passionate about supporting women to embrace their Heroine's Journey, including all the apparent messy chaos of life, as they remember, embody, and live from the depth and strength of the Love at the center of their being.

In alignment with the Queen of Death, she is grateful for the gifts that emerged from the Dark Night of debilitating illness and loss, and weaves the wisdom and empathy that arose from those experiences into her offerings. She believes in bringing compassion to every part of ourselves first so that we can be a source of compassionate love in a world that is hungry for our presence and gifts.

Suzanah has explored and deepened in many mystical traditions including the Rose lineage, Celtic and pre-Celtic indigenous Irish spirituality, shamanic practice, soul purpose discovery and integration, feminine empowerment practices, and other non-dual traditions.

[VISIT PRACTITIONER PAGE](#)

A detailed botanical illustration of a plant, possibly a species of Ranunculus, featuring numerous small, bell-shaped flowers with yellow centers and greenish-yellow petals. The plant has several long, narrow, lanceolate leaves with prominent veins. The entire illustration is set against a dark, textured background.

calendar of events

DEC 2024

enjoy these events in the temple

All live calls are listed in Pacific Time

DECEMBER

- 3 Magdalene Oracle
AP FB Group 2pm PT
- 4 Prayer
PPT FB Group 2pm PT
- ETM Deep Dive
AP FB Group 3pm PT
- 5 Oracle
PPT FB Group 7pm PT
- 9 Temple book
AP FB Group 12pm PT
- 10 Astro
AP FB Group 12pm PT
- 11 Sanctuary of Grief
PPT FB Group 12pm PT
- 12 Oracle
PPT FB Group 12pm PT
- 14 5 Faces
AP FB Group 9am PT

- 17 Magdalene Oracle
AP FB Group 4pm PT
- 18 ETM Deep dive
AP FB Group 3pm PT
- Prayer
PPT FB Group 5pm PT
- 19 Oracle
PPT FB Group 4pm PT
- 20 Answer the Call Deep Dive
AP FB Group 7pm PT
- 22 Winter Solstice
Live 12pm PST
- 24 Astro
AP FB Group Time TBC

NOTES

We have weekly events in our two Facebook groups so you can enjoy temple culture, support, and sisterhood.

WHAT'S ON NOW

JOIN US for Winter Solstice on Dec. 22 at 12pm PT!

This is our free, annual high holy-day ceremony with the Hive Council!

[Join Winter Solstice](#)

CALENDAR KEY

AP FB GROUP: ARTFUL PRIESTESS FB GROUP

*Only for alumna & current students of any of our courses
> \$100*

[Join AP FB group](#)

PP FB GROUP: PRIESTESS PRIESTESS TEMPLE
FACEBOOK GROUP

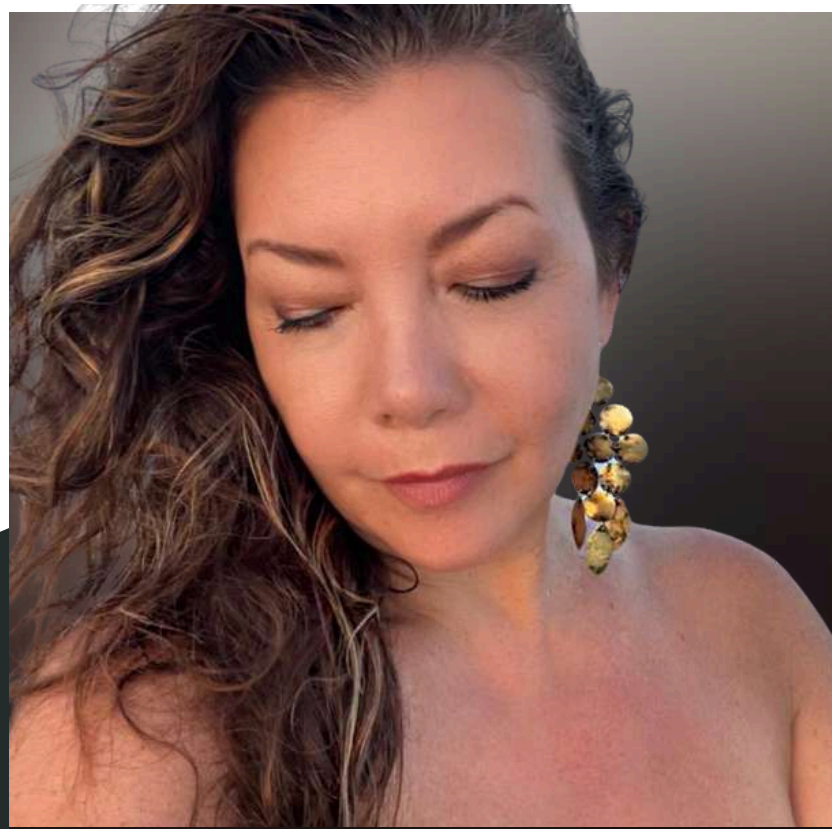
Open to all

[Join PP FB group](#)



Priestess Presence Temple

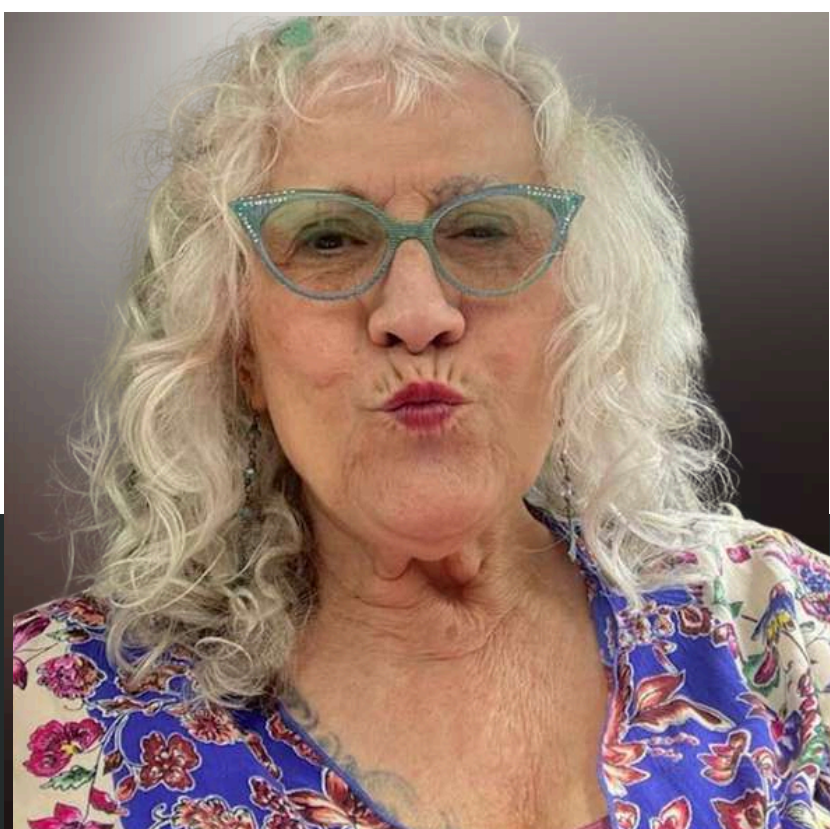
GROUP 1: OUR PUBLIC, CEREMONIAL FACEBOOK TEMPLE



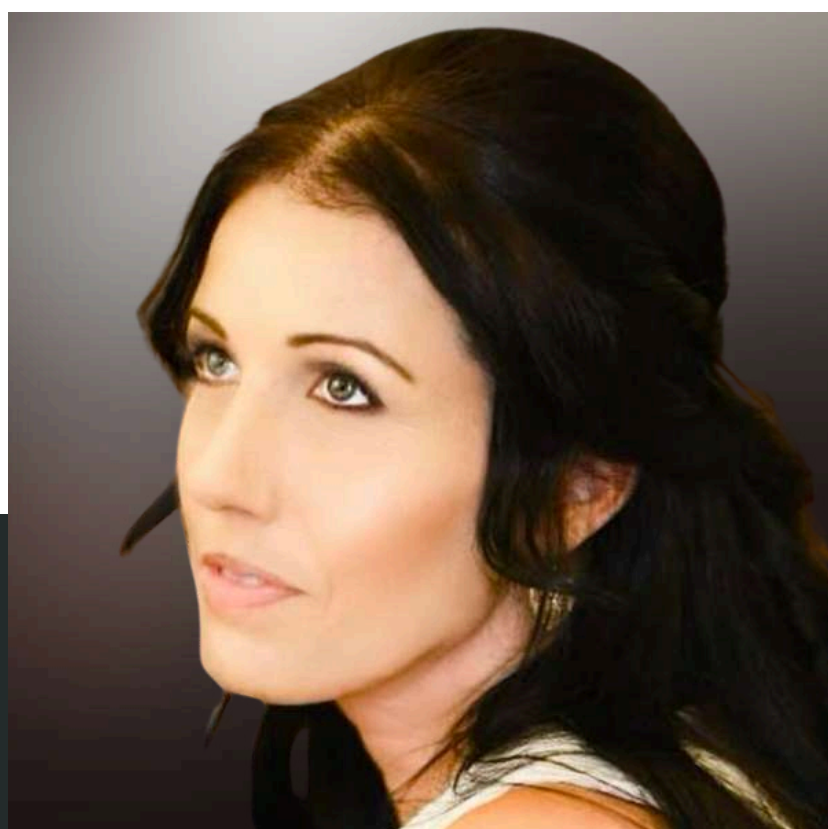
Aurora Farber
Oracle



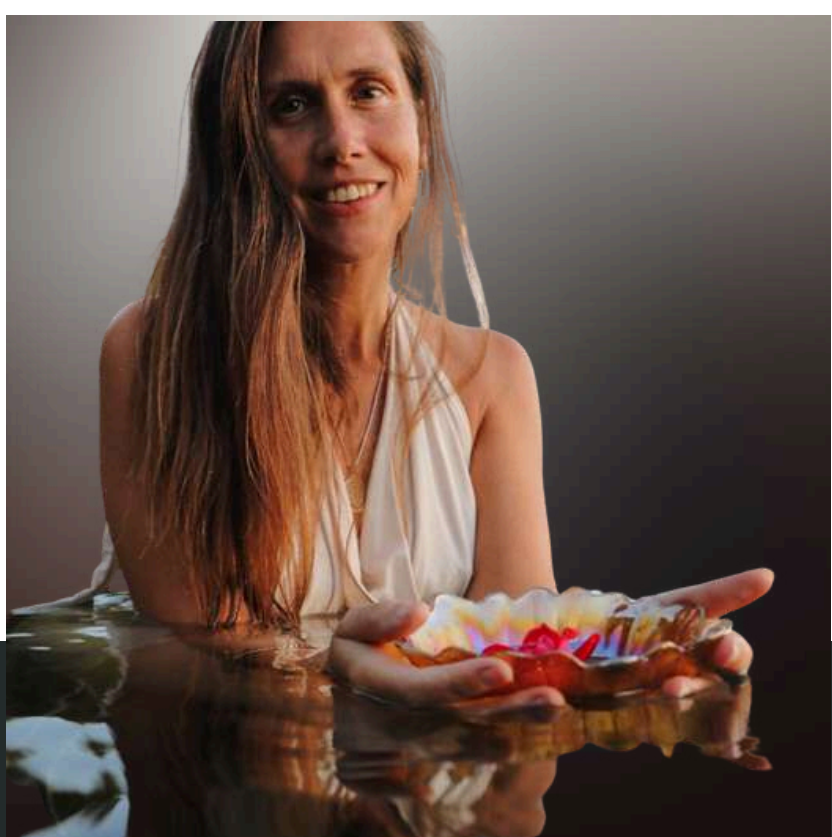
Ava St. Claire
Oracle



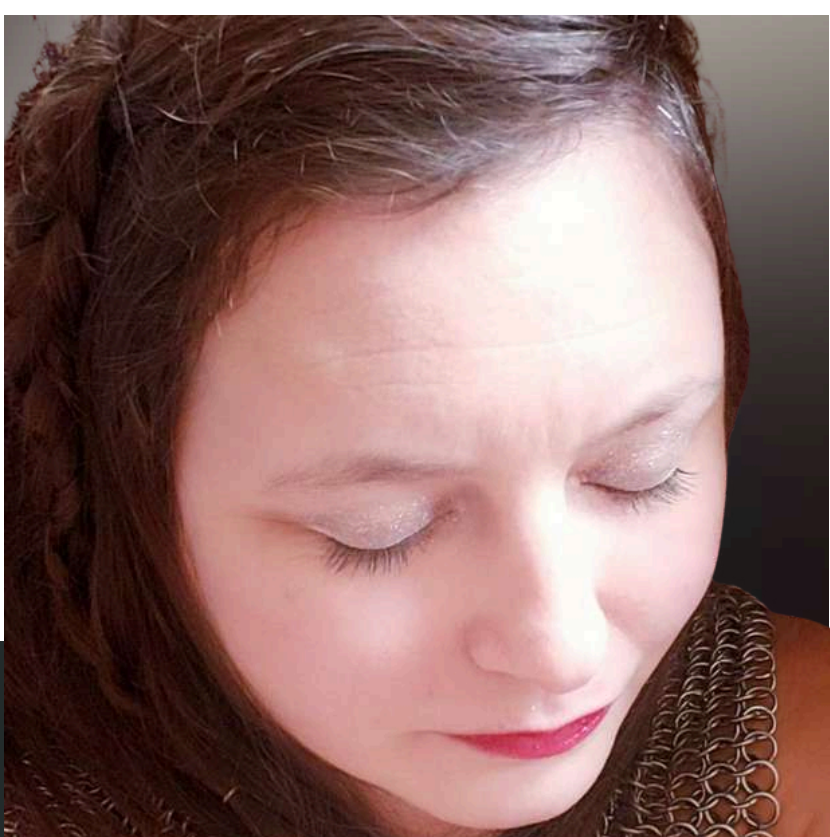
Jeannie Adwani
Oracle



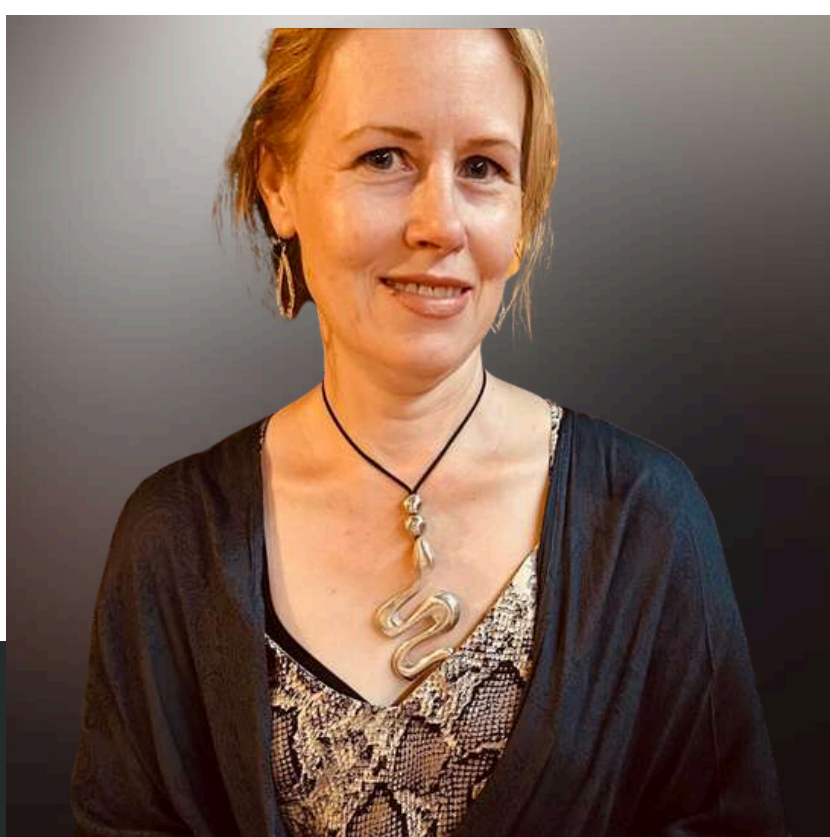
Damascena Tanis
Astrologer



Lyndsay Lila
Astrologer



Tai Nomadica
Prayer Maven



Rose Mulroney
Prayer Maven



Clodagh O'Connor
Prayer Maven

| Sanctuary of Grief Stewards |



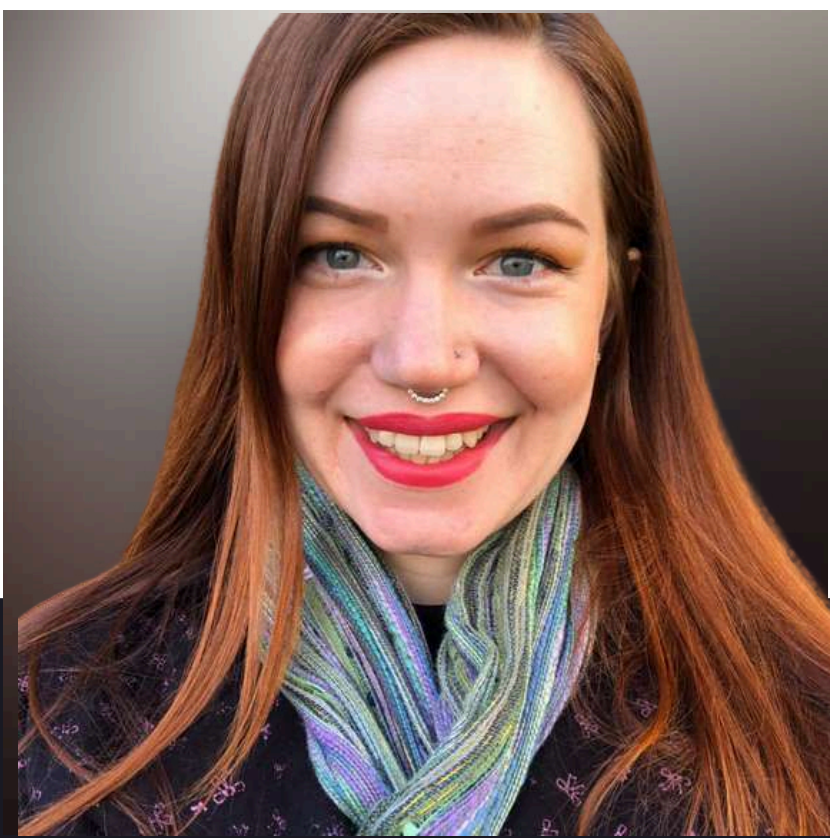
Ava St. Claire



Elisha Tichelle



Sarah Devereux



Kelsey Arsvold

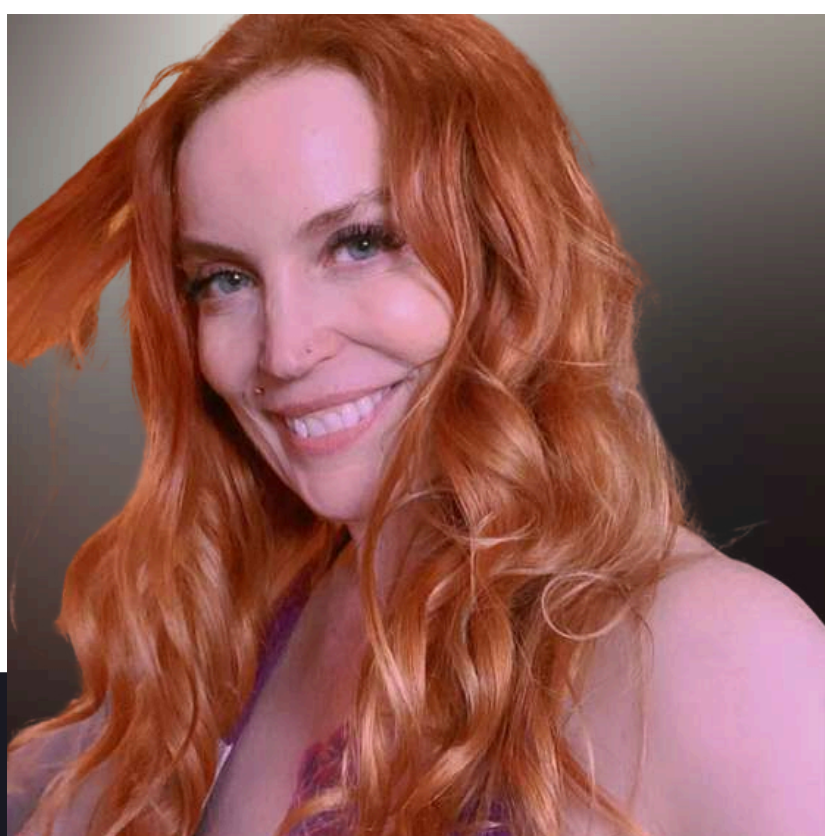


Clodagh O'Connor

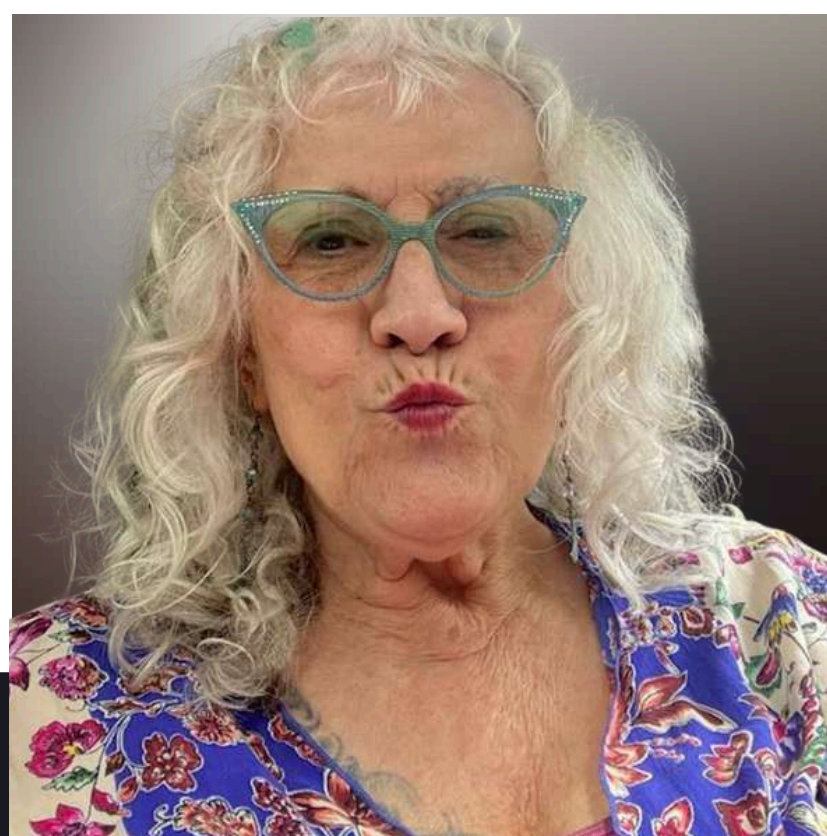


Artful Priestess Circle

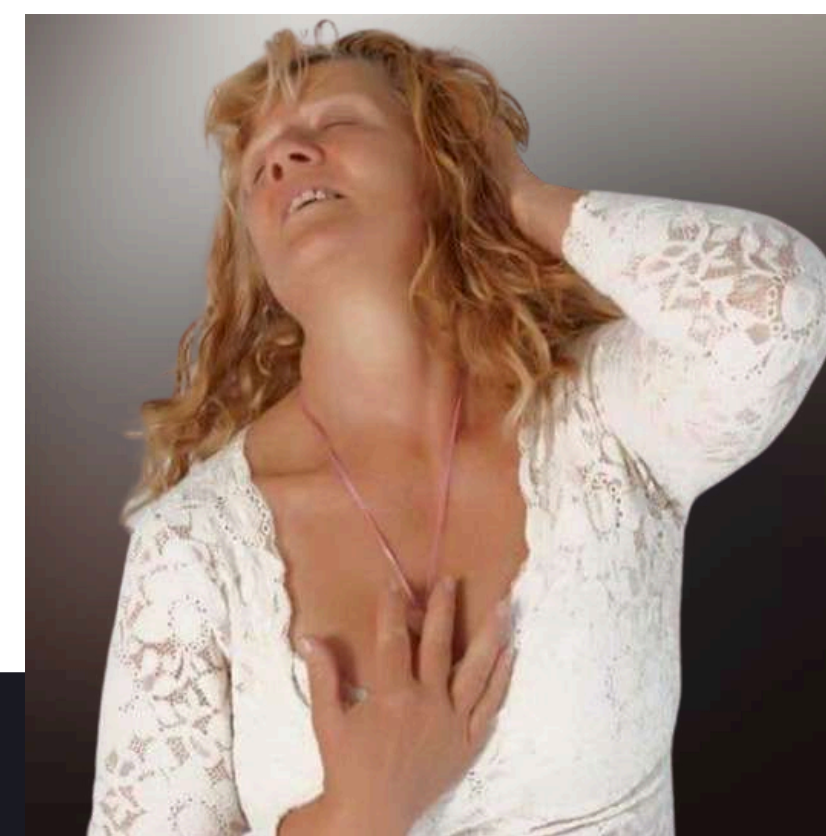
GROUP 2: PRIVATE SPACE FOR CURRENT ENROLLEES & COURSE ALUMNA



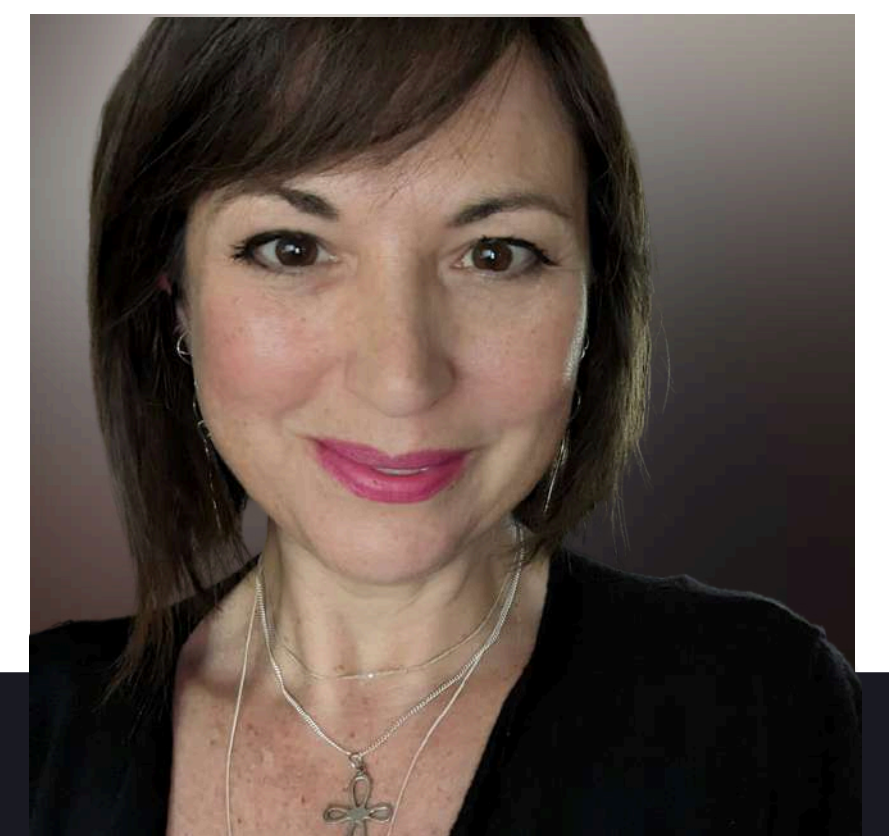
Faye Calloway
Oracle



Jeannie Adwani
Oracle



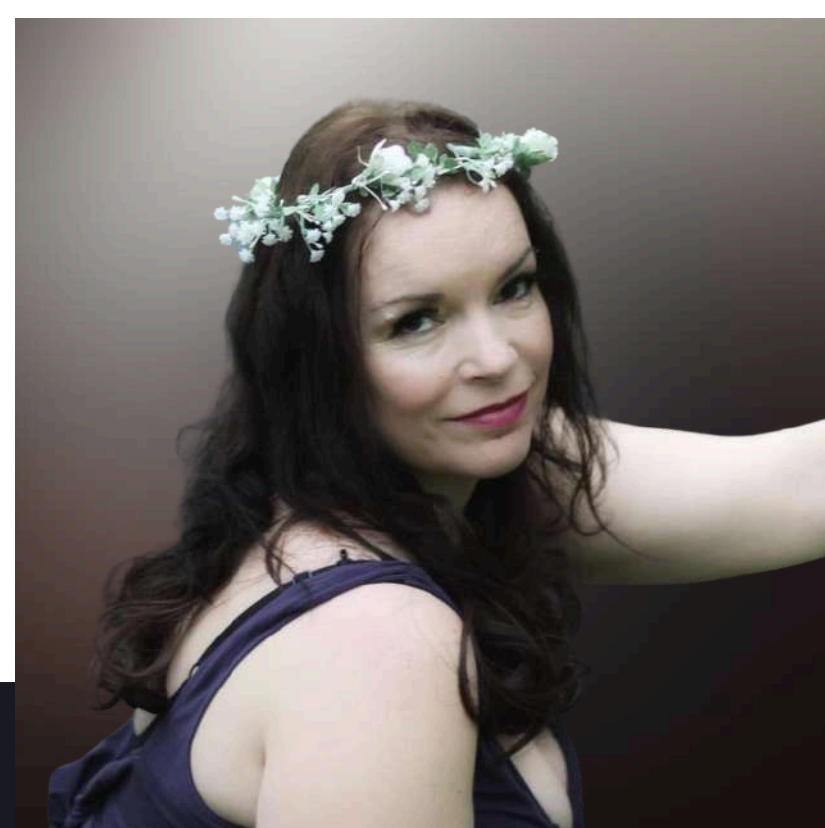
Wendy Phillis
Answering the Call



Sarah-Jayne Garner
Temple Book Reading



Chloe Fielding-Smith
*ETM Foundation
Deepening*



Carmen Angelique
Temple Book Reading



Shardai Moon
*5 Faces of Priestess
Leadership Deepening*

THANK YOU FOR YOUR
SERVICE & DEVOTION!





Want to *contribute* to the magazine?

If you're a creative artist in any way: poet, writer, photographer, multi-media artist, painter, illustrator, etc. we want to highlight your work!

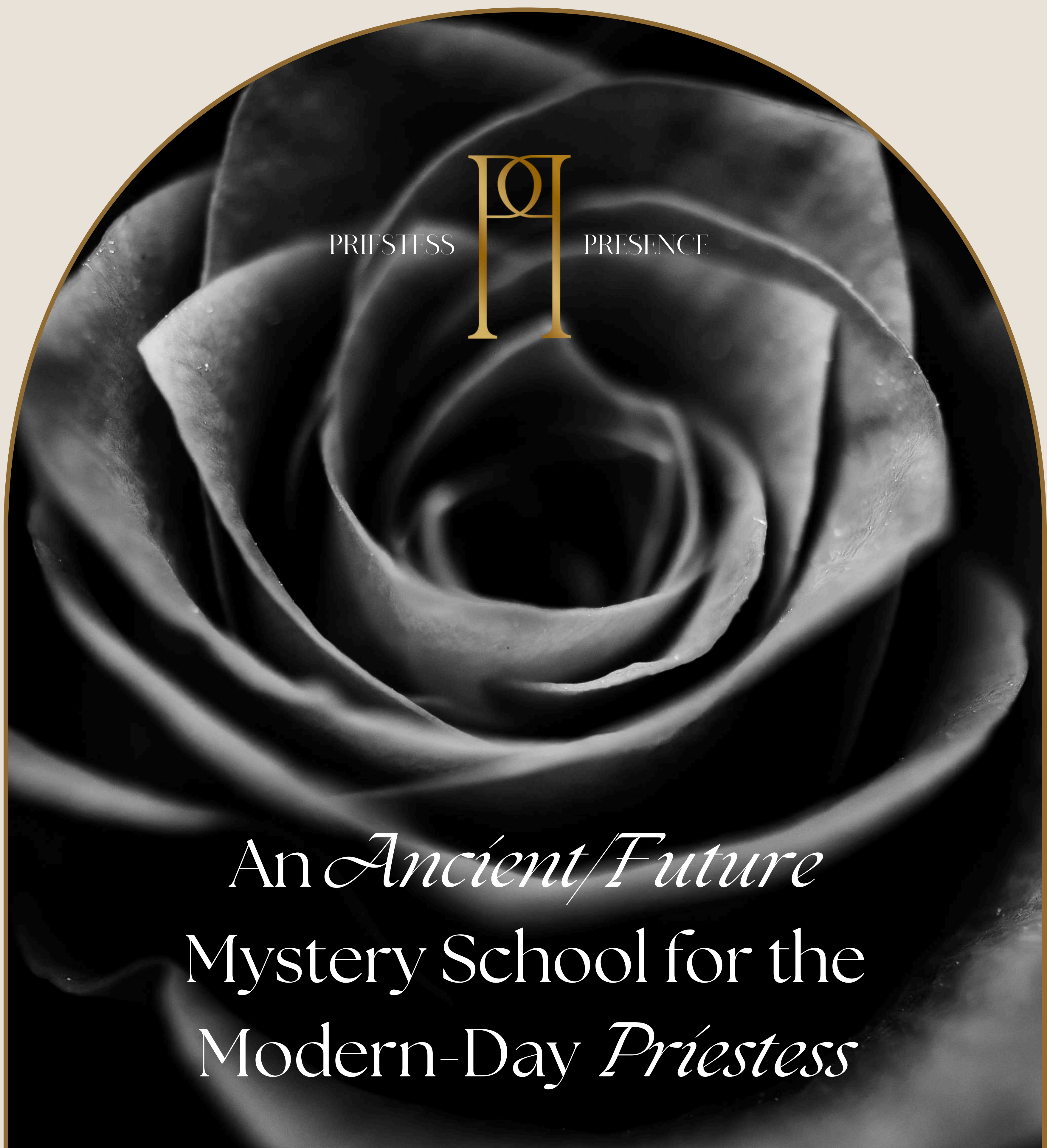
Each month, our magazine has an archetypal theme. We invite you to submit your creative expression based on an archetype that calls you to our editorial team.

Click below for the submission form, guidelines, and deadlines.

You may submit more than one piece; but use one submission form per submission.

submit to the magazine

Have you seen our
new website?



Take me to the gorgeous, *new* website!

CREATED WITH LOVE BY PRIESTESS PRESENCE

THANK YOU

see you next month



TEMPLE ECHOES



EXCLUSIVE CONTENT FOR MODERN-DAY PRIESTESSES

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